



**BCH-001-001504**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**August – 2021**

**CCE - 12 : English**

*(Literary Criticism)*

*(Old Course)*

**Faculty Code : 001**

**Subject Code : 001504**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**INSTRUCTIONS:**

- 1 Figures to the right indicate marks
- 2 Mention clearly the options you choose

- 1 (a) “Poetry is twice removed from reality.” Explain the statement with reference to Plato’s objections against poetry. **14**

**OR**

- (b) Compare and contrast Plato’s and Aristotle’s concept of imitation and examine Plato as a moralist and Aristotle as an aesthetician.

- 2 (a) Discuss Aristotle’s definition of tragedy and examine its constituent parts. **14**

**OR**

- (b) Write an essay on Longinus’ theory of sublime.

- 3 (a) “Poetry and the language proper for it are an elaborate and painful toil.” Discuss the statement with reference to Dante’s concept of Illustrious Vernacular. **14**

**OR**

- (b) Examine John Dryden as the first comparative critic.

- 4 (a) Write an essay on Sidney’s reply to Stephen Gosson’s charges and explain his views on contemporary poetry. **14**

**OR**

- (b) Examine Ben Jonson as a classical critic who lived during the times of romanticism.

- 5 (a) Write short notes. (any one) 07**
- I** Aristotle's ideas on plot
  - II** "To judge of poets is only the faculty of poets."
- (b) Write short notes. (any one) 07**
- I** Literature of Knowledge and Power
  - II** Salus, Vinus and Virtus
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